



FROZEN CHARLOTTE PRODUCTIONS LTD  
Woodend Barn, Burn O Bennie, Banchory, AB31 6SU

### Paperbelle Technical Information

Set: comprises of metal framed flats, covered in canvas and paper, bolted together (Please see the photos for reference). Audience sits inside the set on cushions.

Company on tour: 1 Actor, 1 Musician and 1 Stage Manager/Technician

Running Times: Approximately 40 minutes (no interval)

#### Get In:

We need please:

clear route in to the performance space and

(minimum) 1 lighting and sound Technician (2 technicians preferable for get in)  
from start of get in to finish of get out

Get in and fit up/set takes approximately 5-6 hours

Get out approximately 1.5 hours

#### Stage:

Clear space with minimum of 9m x 8m and minimum height of 4m

Side masking at the entrance/audience's end of the set (to hide back stage) is helpful, with space to access backstage for the company

#### Sound:

Operated live by our musician from within the stage using: a laptop, electric guitar and mixing desk - we bring these.

We need from the venue: a clean power supply to the down stage right area, 2 powered speakers to sit behind the set (one on each side) and cables to reach the sound position (in the stage right area of the set)

#### Lighting:

Lighting Plan attached

Black out / dark room is best - please tell us if this is difficult to do in your venue

Lighting operated by our stage manager/technician from the stage, behind the

set, using a laptop computer.

We need from the venue:

18 ways of dimming

Lights (please ask if you need suggestions for alternatives) -

Over-head:

(4) ETC S4 Junior 25-50 Zoom profile with gobo holder

(5) (10) CCT Minuet type 500W Fresnel

Floor (on low stands):

(5) 50W Birdie with 36 degree lamp

(1) ETC S4 Par with XWFL lens

(1)ETC S4 50 degree 750w fixed lens profile c/w Iris

(2)(6) Coda 500W Flood

Cables for all lighting

Power and DMX to rear of the set/stage area

Rigging the lights:

We have 2 rigging options, depending on your theatre/venue and lighting stock.

Please discuss with us which would be best -

1)Lightweight overhead lanterns are rigged on to our set, on "T" bars which fit over the set walls or

2)Lanterns are rigged on your lighting grid

A pre-rig is helpful, if possible

We bring 2 strings of festoon for the front of the set, for the audience entrance

Please note: there is a lot of movement behind the set during the performance so the cable runs may need to be longer than normal to keep the area safe and clear

Housekeeping /Offstage- we need, please:

Dressing room for 2 people

Laundry facilities

Green Room / area for tea/refreshments

Parking for van (Europe only)

Photographic References:



Showing the audience entrance end of the set from inside the set (non theatre venue)



Showing the set inside with the lighting rigged above it (non theatre venue)



Showing the outside of the set with the floor lights (par cans on stands), during set up

Frozen Charlotte: Company Number SC180590: Charity Registered in Scotland  
SC027396