



ISLAND

Audition Callout

Role:	Performer/Deviser
Project:	ISLAND
Company:	Starcatchers and Frozen Charlotte
Audition Dates & Times:	Thursday 6th November 2025 • <i>Workshop Audition:</i> 10.30-12.00 • <i>Call Backs:</i> 13.00-15.00 (a 20 minute time slot will be given between the times of 13.00 and 15.00)
Audition Location:	Academy Street Dance Studio, 12 Academy Street Aberdeen, AB11 6DZ
Development Dates & Locations:	• <i>Development Week One:</i> 23rd February 2026 • <i>Development Week Two:</i> 23rd March 2026 Subject to change
Rehearsals, Production Week and Performance Dates	Rehearsals will commence on 7th May 2026 and the production will preview in Moray in early May before beginning a UK Tour on the 14th May. The production will tour until 14th June 2025.
2025 Fees:	9 weeks at £725 per week + holiday pay TOTAL FEE: £6,525
Access:	Travel expenses will be paid for performers invited to audition. This project will be rehearsed partly in Moray and partly in the Central Belt in order to accommodate the caring needs of the creative team. Accommodation and expenses for the development, rehearsals and performances will be provided by the company.

About

The Production

ISLAND by Starcatchers and Frozen Charlotte is a celebration of the unique relationship between babies and their grown-ups. ISLAND is a new show that we are creating especially for babies from birth to 12 months. Working with musician/composer Rachel Newton there will be a live score and a multi-sensory set created by Designer Katy Wilson, where babies are free to explore and parents can take a moment to reflect on the joys and challenges of new parenthood.

The Producers

Starcatchers and Frozen Charlotte present ISLAND in association with Imagine.

[Frozen Charlotte](#) is an award-winning children's theatre company based in Moray. Described as "Children's theatre experts" (Joyce McMillan, The Scotsman) the company has been creating performances for children for twenty years and has recently been added to Creative Scotland's portfolio of Multi-Year Funded organisations. Frozen Charlotte is passionate about making inclusive theatre for young audiences that everyone wants to see.

[Starcatchers](#) is Scotland's Arts and Early Years organisation. We believe that our youngest children, those aged birth-to-five, should be able to fulfil their rights under the UNCRC through access to arts and creative experiences that give inspiration, joy and wonder to early childhood in Scotland. Our mission is to inspire babies, toddlers and young children and their grown-ups by including them in high quality live performances and creative experiences that fulfil their right to access a rich arts and cultural life in Scotland regardless of where they live or their background.

Audition Opportunity

A two-hander, ISLAND is a devised piece to be formed by the creating artists in development/rehearsal around the themes of love, isolation, reliance and the push and pull of having a new baby.

Aberdeen-based dancer Laura Booth has already been cast and is a frequent and valued company collaborator. We are looking to cast the remaining role for the show and would be excited to hear from performers that fit the call out brief.

Essential Skills & Experience:	- Trained in dance or physical theatre to a professional level - Strong devising and improvisation skills - Desire and ability to engage with very young children
Desirable:	- Experience of performing for children - Artists from the global majority - Artists based in or with connections to the North East of Scotland - Professional or lived experience of engaging with children with additional support needs and disabilities
Gender:	Open
Appearance:	Open
Playing Age:	Open to any age

Application Process

Workshop Audition - Thurs 6th Nov 2025, 10.00 -12.00, Academy Street Dance Studio,12 Academy Street, Aberdeen, AB11 6DZ

Our workshops are playful and we strive to create a relaxed and supportive atmosphere. No preparation is required; we will be exploring themes from the show through improvisations and games. This will be led by Heather Fulton (Director and Artistic Director, Frozen Charlotte) and supported by choreographer Ruby Worth.

Call backs - Thurs 6th Nov 2025, 13.00-15.00, Academy Street Dance Studio,12 Academy Street, Aberdeen, AB11 6DZ

The call backs will be individual 20 minute slots for us to explore dynamics with performer Laura Booth – again, no preparation is required and the session will involve improvisation, led by Heather and Ruby.

All applicants will be notified of the audition outcome by email on or before Friday 14th November 2025.

How to apply for this Opportunity

Please send your CV and any links to your work to heather@frozencharlotte.com by midnight, Saturday 1st November 2025.

You will be contacted on Monday 3rd November to hear if your application to audition has been successful.

Further Information about *ISLAND*

[Starcatchers](#) and [Frozen Charlotte](#) present ISLAND in association with [Imagine](#).

The production will be touring to venues in Scotland and England from May 2026.

Creative Team

Director - Heather Fulton

Designer - Katy Wilson

Composer - Rachel Newton

Choreographer - Ruby Worth

Performer - Laura Booth

Supported by [Riff Raff Producing CIC](#)